

Mr. Tim Metcalfe
BA, University of Cape Town
MA, King's College London
PDCE, Roehampton University

Contact Information

I can be reached by email at metcalfe.timothy@istrieste.org

Office Hours: Thurs. 10:15-11:00 by appointment

Google Classroom code: x5f6u5n

Course Description

English Literature will consist of writing, reading, researching, note taking and – most importantly – participating in class discussions as we cover a number of important prose and poetry pieces.

Literature covered during Grade 11 includes, but is not limited to, the following texts: *Macbeth* by William Shakespeare, *Things Fall Apart* by Chinua Achebe, and *The Importance of Being Earnest* by Oscar Wilde. There will also be a short story unit including work by Tim O'Brien, Chimamanda Ngozi Adichie, Claudette Williams, Richard Connell, Shirely Jackson amongst others, with a focus on reader response theory and analysis.

The Course

Unit 1: Short Stories - Analysis and Writing

Unit 2: *Things Fall Apart* - Chinua Achebe

Unit 3: *Macbeth* - William Shakespeare

Unit 4: *The Importance of Being Earnest* - Oscar Wilde

Student Outcomes

end of the course students should be able to:

- Be able to define, identify and explore **theme**, **symbol** and **character** within specific texts studied over the course of the year.
- Understand the concept of **critical theory** specifically in relation to post-colonial theory
- Engage with texts reflectively and from both an efferent stance and aesthetic stance.
- Begin to develop an understanding of the **purpose and use of ambiguity within fiction text**, grappling specifically with the memoir and short story as a site for interpretation and multiple meanings.
- Understand on a basic level the nature of the English class system within Victorian England and the signifiers of some of these aspects of class.
- Gain a basic understanding of literary techniques and how they can be used by the author to convey meaning (for example satire and the tragic hero.)
- Develop writing skills in the three areas of scholastic writing: **Narrative, Argumentative (Persuasive) and Expository styles**.
- Develop **academic analytical skills** with use of logic and evidence to support analysis and arguments regarding meaning.

The teacher will provide all texts as well as a copy of each novel. If you are assigned a book to take home, **it is required that you bring the book to school each time we have class**. You are responsible for the book while it is in your care. We will be studying these works in depth and you will need to have the book with you in order to benefit from the lesson. **You will also need to read a substantial amount at home and be ready with questions, notes and comments** based on the reading you've already completed.

German 2020-2021

Grade 11

Curriculum Outline

Teacher: Petra Nagy
Mag. (Magister) Germanistik
West-H. Universität, Universität Wien
more than 17 years classrooms teaching experience

e-mail:nagy.petra@istrieste.org

1. GERMAN PROGRAM AND STUDENT OUTCOMES

Students will be enabled to use the German language in a culturally appropriate manner in everyday situations in a German-speaking environment.

The four skills (reading, writing, listening and speaking) are expanded along with grammar structures and vocabulary. The speaking competence is trained by leading interviews, argumentation and discussion about newspaper articles etc. Reading competence is trained by working with authentic reading material, newspaper articles.

Over the duration of this course students will acquire knowledge and skills in order to:

- *The lesson is based on the Common European Framework of Reference for Languages with an additional focus on conversation (leading interviews, stating opinion, **talking B1+ /B2 language level**, the learners' needs and preferences.*
- **The students will work with the following text books and work books and some internet materials:**
 - *Focus Kontexte neu (CIDEB)*
 - *Momente der Literatur deutscher Sprache (Valmartina)-- fur Muttersprachler*
 - *Grammatik Aktiv B2*

The schedule below can be revised in accordance with the results of the placement test and individual needs and interests of the students.

<i>1ST, 2ND and 3RD TRIMESTER</i>
Kapitel 1
Die germanische Dichtung
Die Germanen Ursprünge der deutschen Sprache Karl der GROSSE
Die höfisch-ritterliche Dichtung
<u>Die mittelalterliche Gesellschaftsstruktur</u>
<u>Grammatik:</u> ohne ... zu / ohne dass / ohne und statt dass / statt
Kapitel 2
Mittelalter und Neuzeit bis 1500 Der Verfall des Rittertums
<u>Der Frühhumanismus</u> Neue literarische Gattungen
<u>Renaissance und Reformation</u>

Grammatik: Partizip I und Partizip II: Verschiedene Verwendungen

Kapitel 3

Barock

Literaturformen des Barock

Aufklärung Historischer Kontext

Grammatik: lässt sich, ist ... zu, -bar (Passiversatz)

Kapitel 4

Sturm und Drang

J. W. v. GOETHE

Die Leiden des jungen Werthers

SCHILLER

Kabale und Liebe

Grammatik: Doppelte Konjunktionen

Kapitel 5

Klassik

Romantik

Gebrüder Grimm

Grammatik: Relativsätze mit wer, wen, wem , was

Kapitel 6

Biedermeier

Grammatik: Ausdrücke mit Präpositionen

Zukunft Verben mit Präpositionen

Kapitel 7

Junges Deutschland

Heinrich Heine

+ Wiederholung der Themen und Grammatiken, die wir dieses Jahr gelernt haben
Vorbereitung auf die Abschlussprüfung

2. ASSIGNMENTS AND GRADING SYSTEM

Grades will be calculated as follows:

- **written tests and assignments 45%** aimed at assessing and evaluating written abilities: end of unit written tests
- **oral tests 45%** aimed at assessing and evaluating oral abilities :end of unit oral tests
- student engagement **10%** (homework, classwork, behaviour)

3. CLASSROOM EXPECTATIONS

- Students are expected to attend class on time and with the correct equipment (a blue pen, a pencil, a red pen, a green pen, a black pen, an eraser, a ruler, a pencil sharpener, scissors and glue, a notebook (A4format), one plastic folder: for the photocopies, and a small notebook for vocabulary.
- For HS classes are **NOT** allowed the using of laptop , ONLY with working on projects
- During class its allowed the using of GERMAN-ENGLISH/ ENGLISCH-GERMAN dictionary if the students need it.
- Students absent for an Assessment must complete it the day they return to school unless agreed upon in writing the teacher.
- Students are expected to have a good and positive attitude in class. (raise their hand before saying something, no questions and no cheating during a test, talk with respect to their teacher and classmates).
- The students must come to the lessons without cell-phone, they must leave it in their bag/ locker, if it will be found during class, will be given the the secretary until end of the schoolday.
- Students are expected to complete in class and home-based tasks to the best of their ability.
- **The textbook and workbook** are given to the student in order to work in it, therefore, any damage or loss is the responsibility of the student.
- **Extra books that are property of the school:** any damage or loss is the responsibility of the student.

4. Academic Honesty and Integrity

Submitting work that is not your own or improperly referenced is plagiarism. This includes using the work of other students. The student will receive a grade of ZERO, including (if applicable) any student(s) who shared their work, and the family will be contacted. If a teacher suspects a student of cheating, they may require the student to take an alternative assessment. Should academic dishonesty occur on more than one occasion, the student will be referred to the Head of High School.

5. Late Submissions

Students should submit work on time. If students are not able to make a deadline they should speak to a teacher in advance of that deadline. Work submitted late will lose 10% per day for four days. After four days the assignment will be graded out of 60%. In addition, parents will be informed. Should a student fail to hand in anything by the end of the trimester, the grade will be recorded as a ZERO.

*It is the student's responsibility to communicate to their teacher the reason for not having their assignment complete and when they will hand in their work.

Student Name (in block letters, please): _____

Parent Signature: _____

Office hours: Thursday, 12.50-13.20

GRADE 11 FRENCH 2020-2021

CURRICULUM OUTLINE

Teacher: **Lucia Macaluso**

Master Degree in Translation, I.S.T.I (Belgium)

Abilitazione all'insegnamento della Lingua Francese, Classe di concorso A24-A25

Postgraduate Certificate in Learning and Development of Foreign Language Teaching Methods

Postgraduate Certificate in French Civilization, Art and Language

28 years classroom teaching experience

Frequency: 4 periods per week

Classroom: C2

e-mail: macaluso.lucia@istrieste.org

Parent conference time: Thursday 12:50-13:20 in C2

PROGRAM and STUDENT OUTCOMES

During the scholastic year, Grade 11 students will work on **Exercices de Grammaire en contexte niveau intermédiaire** (2nd part) and **Delf scolaire et junior B1** (2nd part) including B1 level authentic materials with the objective of practicing, developing and consolidating their written and oral **B1** communicative abilities in French.

1ST TRIMESTER:

- **Reflection on French language**: le comparatif et le superlatif, les pronoms personnels compléments
- **Reflection on French culture**: B1 level activities based on a selection of authentic materials focussed on **French society, French history** (*Naissance de la langue française ; Renaissance et Humanisme*) and **French literature** (Montaigne)

2ND TRIMESTER:

- **Reflection on French language**: l'impératif, les pronoms relatifs
- **Reflection on French culture**: B1 level activities based on a selection of authentic materials focussed on **French society, French history** (*Le Grand Siècle*) and **French literature** (Molière)

3RD TRIMESTER:

- **Reflection on French language**: la cause et la conséquence, le subjonctif présent
- **Reflection on French culture**: B1 level activities based on a selection of authentic materials focussed on **French society, French history** (*Le Siècle des Lumières ; Chronique de la Révolution*) and **French literature** (Damilaville, Article « Paix » in *L'Encyclopédie* ; Voltaire, Article « Guerre » in *Le Dictionnaire philosophique*)

During the scholastic year students will have to read one book in French from the prescribed author list. The teacher will provide students with the list of books at the beginning of the year. Students will be assessed through an oral commentary they will present during the French oral final examination. Broadly speaking, "commentary"

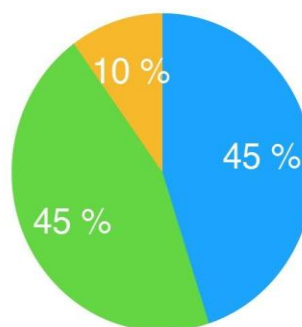
refers to a close detailed analysis of writing and requires students to demonstrate close detailed knowledge and appreciation of elements such as theme, literary style and technique.

ASSESSMENT and GRADING SYSTEM

Grades will be calculated as follows:

- **written tests and assignments 45%** aimed at assessing and evaluating written abilities
- **oral tests and assignments 45%** aimed at assessing and evaluating oral abilities
- **student engagement-participation-behaviour 10%**

● Written tests
● Oral tests
● Students engagement



Grades will be available to parents on **PARENT PLUSPORTAL**

CLASSROOM EXPECTATIONS and SCHOOL POLICY **(valid for in-person and remote teaching/learning)**

- Students are expected to attend class **on time** and with the **appropriate equipment (notebook, textbook, workbook, pencil case, MASK, AGENDA)**.
- Students are expected to have **a good and positive attitude** in class demonstrating **ACADEMIC INTEGRITY/HONESTY, PRECISION, EMPATHY, INNOVATION**.
- **Academic Honesty and Integrity:** Submitting work that is not your own or improperly referenced is plagiarism. This includes using the work of other students. The student will receive a grade of ZERO, including (if applicable) any student(s) who shared their work, and the family will be contacted. If a teacher suspects a student of cheating they may require the student to take an alternative assessment. Should academic dishonesty occur on more than one occasion, the student will be referred to the Head of High School.
- **Late Submissions:** Students should submit work on time. If students are not able to make a deadline they should speak to a teacher in advance of that deadline.

Work submitted late will lose 10% per day for four days. After four days the assignment will be graded out of 60%. In addition, parents will be informed. Should a student fail to hand in anything by the end of the trimester, the grade will be recorded as a ZERO. It is the student's responsibility to communicate to their teacher the reason for not having their assignment complete and when they will hand in their work.

- Students being absent are responsible for making up missing tests and/or assignments. If students are going to be absent, they should inform Ms Macaluso as soon as possible. Students should always check **GOOGLE CLASSROOM** to see assignments or other communications.
- **Cellphones** are not to be used in class.
- **Textbooks** are the **property of the school**, therefore any damage or loss is the responsibility of the student.
- **Workbooks** are the **property of the student**, therefore any damage or loss is the responsibility of the student.
- **Tests** are official documents and consequently cannot be taken home.



FREQUENCY: 4 periods per week

PROGRAM/TEXTBOOK: Método 3 (ANAYA)

CURRICULUM OUTLINE:

The third year of High School puts an end to a cycle, pure language skills are no longer the main goal, instead they become an instrument to get a deeper understanding of Spanish culture. In addition to this new view, the students will continue to work on speaking, reading, grammar and listening in order to be ready to face the Spanish's Certifications exams (DELE and AP Spanish) in the future.

During the scholastic year, students will have to read one book in Spanish from the prescribed author list (see attached 1). The teacher will provide students with the list of books at the beginning of the year. Students will be assessed on an oral commentary they will present during the Spanish final exam according with the SPANISH -FINAL EXAMS -ACTION AND EVALUATION PROTOCOL FOR ORAL EXAMS document . Broadly speaking, "commentary" refers to a close detailed analysis of writing and requires students to demonstrate close knowledge and appreciation of elements such as theme, literary style and technique.

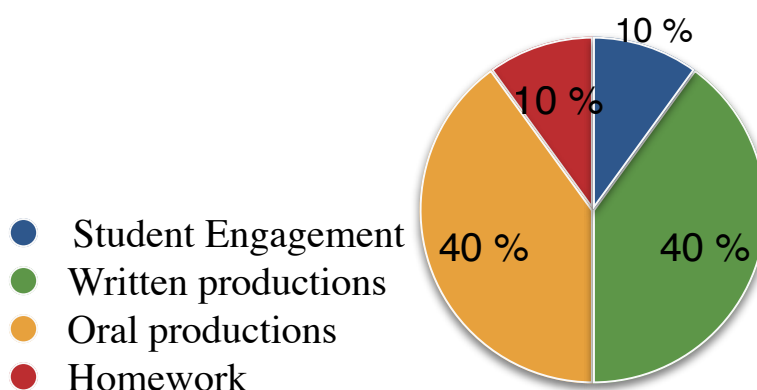
1ST TRIMESTER	2ND TRIMESTER	3RD TRIMESTER
<p>6.Los otros: presente de subjuntivo; estructuras con verbos de sentimiento; estructuras con verbos de pensamiento, sentido y comunicación; <i>ser/estar/parecer</i> + adjetivo/adverbio + <i>que</i> + indicativo/subjuntivo; léxico relacionado con las relaciones interpersonales y el comportamiento social; léxico referido a costumbres españolas e hispanoamericana; medioambiente y fauna; etc.</p>	<p>7.Quizás vaya a la fiesta (II):preposiciones de lugar; léxico relacionado con los medios de comunicación, prensa, radio, televisión, Internet; etc.</p>	<p>9.Lugares patrimonio de la humanidad: construcciones causales; construcciones consecutivas; construcciones temporales; construcciones finales; léxico relacionado con los espacios urbanos; etc.</p>
<p>7.Quizás vaya a la fiesta (I): enunciados desiderativos; enunciados dubitativos; enunciados exhortativos.</p>	<p>8.Nuevas amistades: presente de subjuntivo en construcciones con verbos de influencia: orden, petición, sugerencia y consejo; oraciones adjetivas explicativas y especificativas en indicativo y subjuntivo; palabras y expresiones relacionadas con el amor y la amistad; etc.</p>	<p>General review and preparation for Final Exam.</p>
<p>Focus on Spanish culture:</p> <ul style="list-style-type: none"> Renaissance period: historical context and reading selection (<i>El Cid</i>; <i>La Celestina</i>). <p>DELE: el comentario literario (I).</p>	<p>Focus on Spanish culture:</p> <ul style="list-style-type: none"> Renaissance period: historical context and reading selection (<i>El Lazarillo</i>; <i>El Quijote</i>). <p>DELE: el comentario literario (II).</p>	<p>Focus on Spanish culture:</p> <ul style="list-style-type: none"> Baroque period: historical context and reading selection (Lope de Vega). <p>DELE: el comentario literario (III).</p>

STUDENTS OUTCOMES

- * Learn grammar structures and vocabulary related with B1+ level from *The Common European Framework of Reference for Languages*.
- * Be able to understand oral and written intermediate/advance Spanish productions related also with the Spanish culture.
- * Produce intermediate/advance oral interactions and written productions related also with the Spanish culture.

TYPES OF ASSIGNMENTS AND GRADING SYSTEM:

- Student engagement & participation: 10%
- Homework: 10%
- Chapter exams:
 - Written productions (as grammar test, writing test, reading test, essays, etc.): 40%
 - Oral productions: (as speaking test, oral presentations, listening test, etc.): 40%



TEST RULES:

- 1.Students absent for a test must complete it the day they return to school unless agreed upon in writing with the teacher.
- 2.Students being absent are responsible for making up missing tests (they should inform Ms. Bernabé as soon as possible).
- 3.Be honest. Cheating means an automatic 0.
- 4.During tests utmost silence is mandatory: if you need to ask something you raise your hand and wait for the teacher to come to you.
- 5.Turn off your mobile and any other electronic device: otherwise items will be confiscated.
- 6.Tests are official documents and consequently cannot be taken home. Tests are available to parents during the teacher office hours or parent teacher evenings.
- 7.Oral test can be recorded to be stored as exam material.

ASSIGNMENTS RULES:

- Academic Honesty and Integrity:

Submitting work that is not your own or improperly referenced is plagiarism. This includes using the work of other students. The student will receive a grade of ZERO, including (if applicable) any student(s) who shared their work, and the family will be contacted. If a teacher suspects a student of cheating they may require the student to take an alternative assessment. Should academic dishonesty occur on more than one occasion, the student will be referred to the Head of High School.

- Late Submissions:

Students should submit work on time. If students are not able to make a deadline they should speak to a teacher in advance of that deadline. Work submitted late will lose 10% per day for four days. After four days the assignment will be graded out of 60%. In addition, parents will be informed. Should a student fail to hand in anything by the end of the trimester, the grade will be recorded as a ZERO. It is the student's responsibility to communicate to their teacher the reason for not having their assignment complete and when they will hand in their work.

CLASSROOM MATERIAL:

- Ring Binder + 4 dividers + Sleeves + A4 lined paper.
- A pocket dictionary: Spanish- English OR Spanish- Italian.

● **Textbooks** and workbooks are property of the school, therefore any damage or loss is the responsibility of the student.

● **Workbooks** are the property of the student, therefore any damage or loss is the responsibility of the student.

CLASSROOM AND ONLINE EXPECTATION

1. Students are expected to attend class on time and with the appropriate equipment.
2. Students are expected to have a good and positive attitude in class demonstrating ACADEMIC INTEGRITY/HONESTY, PRECISION and EMPATHY.
3. Cell phones are not allowed. Turn off your mobile before starting the lesson.
4. Laptops and tablets to be used only during class time if permitted by teacher.
5. Students are in accordance with the IST Upper School Discipline Plan.
6. Students should always check GOOGLE CLASSROOM to see assignments or other communications.

GOOGLE CLASSROOM

I'm using GOOGLE CLASSROOM in class with students and to keep parents informed! I'll use it to share important updates, assignments, and more.

SPANISH -FINAL EXAMS -
ACTION AND EVALUATION PROTOCOL FOR ORAL EXAMS

STUDENT COMMITMENTS

Point 1: >>>> the student receives in September with the list of books Syllabus and the document "Reading Guide" (see on GOOGLE CLASSROOM).

Point 2: >>>>> the first week of October the student communicates his/her chosen book to the teacher and signs the list of books next to the chosen name.

Point 3: >>> before Christmas the student buys the book and takes it to a class so the teacher can see it.

Point 4: >>> in February the student has a private meeting with the teacher to talk about how he/she is processing the reading of the book.

LINES OF CONTROL (BY THE TEACHER)

Control the 4 previous points.

Offer the option of an audio book for students with dyslexia problems.

Offer a reference edition to all the books.

TEST STRUCTURE

The test consists of a presentation of the book (task 1) with an interview phase (task 2). The qualification of both tasks corresponds to 50% (for each of the tasks).

The duration of the test will be approximately 15 minutes.

The student must arrive on the day of the exam with the book and the reading guide. If the student does not show up with these objects / documents, he/she will lose 1 point (for each). The penalty will affect the note of the **Theory**.

The Reading Guide as visual support not main document: is an auxiliary document, a "guide"

The test will be registered with the computer.

EVALUATION METHODOLOGY

12 points of **Use of the language** (structure, fluency, grammar, vocabulary) + 12 of **Theory** (see reading guide).

CONFLICTS

- In no case may the student refrain from reading the book (or hearing the audio-book). The viewings of films or adaptations belonging to another genre (comics, etc.) are not valid. Any format other than that indicated by the teacher will be evaluated as 0 out of 12 points in the Theory section.
- The student will not be able to change the book after having confirmed (in the February meeting -point 4-) his reading experience with it. Any book other than the chosen one will be evaluated as 0 out of 12 points in the Theory section.
- The partial or incomplete reading of the work will have a penalty related to the amount of work that has not been read. The penalty will be applied in proportion to the content not addressed in the reading.
- If the student does not take the exam for an unexcused reason, his/her grade will be equal to 0.

LIST BOOK (to choose just ONE)

See the document "Reading Guide" on GOOGLE CLASSROOM.

Gr	Title	Title	ISBN	PUBLISHER
11	El cantar del Mio Cid	Anónimo	978-88-530-0491-8	CIDEB
11	El lazarillo de Tormes	Anónimo	978-88-530-1034-6	CIDEB
11	Don Quijote de la Mancha	Miguel de Cervantes	978-88-530-1729-1	CIDEB
11	La gitanilla	Miguel de Cervantes	978-88-775-4897-9	CIDEB
11	Novelas ejemplares	Miguel de Cervantes	978-88- 530-1035-3	CIDEB
11	La española inglesa	Miguel de Cervantes	978-88-530-0342-3	CIDEB
11	El buscón de Quevedo	Francisco de Quevedo	978-88-530-1344-6	CIDEB
11	Fuenteovejuna	Lope de Vega	978-88-530-1037-7	CIDEB
11	Libro del buen amor	Arcipreste de Hita	978-8853617613	ELI
11	La vida es sueño	Calderón de la Barca	978-8853617620	ELI
11	El Conde Lucanor	Don Juan Manuel	978-8853007209	CIDEB

Grade 11 Philosophy Course Outline and Expectations

Mr. Tom Doney

BA Cultural and Media Studies

Master's of Science in Evolution of Language and Cognition

PGDE in Secondary English (Language and Literature)

Contact Information

Email: thomas.doney@istrieste.org

Office Hours: Tuesday, 8:50 – 9:30

Google Classroom code: 4g267iw

Introduction and Goals for the Course

Introduction to some of the basic philosophical problems and the various approaches to their solutions. The student will be exposed to traditional philosophical systems (mostly Western) with emphasis on how these systems approach and attempt to solve the problems confronting human existence. Questions explored will include: What is reality? What is knowledge? Is human nature good, bad or neutral? Where relevant, students will analyse how these fundamental questions have been explored in literature and film. By the end of the course, students will be able to summarise the theories of key philosophical thinkers throughout the ages; understand some of the key debates and schools of thoughts within philosophy; apply philosophical arguments to a range of topics relevant in today's society and analyse film and literature from a philosophical perspective.

Topics include:

- Metaphysics and Epistemology
- Free Will and Determinism
- Ethics and Religion
- Political Philosophy

Classroom and Online Expectations

- Students are expected to arrive to class ready to learn with proper notebook, writing materials and Laptop.
- Students are expected to respect the right of others in the class to work in a calm but purposeful learning environment.
- Students are expected to arrive to class with an open mind and willing to learn. I expect all students to give an honest effort while in class, completing assignments and projects, and writing tests or examinations.

- Proper use of Internet/School network is fundamental in successful completion of this course. Should a student misuse the school network they will be referred to their section Head for discipline which could result in the loss of internet privileges severely affecting a student's grade.

Grading breakdown

- Project work/ essays – 50%
- Tests - 30%
- Engagement and Homework (based on effort) - 20%

Academic Honesty and Integrity

Submitting work that is not your own or improperly referenced is plagiarism. This includes using the work of other students. The student will receive a grade of ZERO, including (if applicable) any student(s) who shared their work, and the family will be contacted. If a teacher suspects a student of cheating they may require the student to take an alternative assessment. Should academic dishonesty occur on more than one occasion, the student will be referred to the Head of High School.

Late Submissions

Students should submit work on time. If students are not able to make a deadline they should speak to a teacher in advance of that deadline. Work submitted late will lose 10% per day for four days. After four days the assignment will be graded out of 60%. In addition, parents will be informed. Should a student fail to hand in anything by the end of the trimester, the grade will be recorded as a ZERO.

*It is the student's responsibility to communicate to their teacher the reason for not having their assignment complete and when they will hand in their work.

Required Materials

- Laptop
- Black/blue pens
- Pencils
- Ring Binder (2 or 4 holes)
- Dividers
- A4 lined paper
- Post-it notes
- Highlighters

Declaration

I have read and understood what has been outlined in this Syllabus, including my role and responsibilities. (Keep this document, but **take a photograph or scan this page and submit to Google Classroom** as your first homework assignment)

Student Signature _____

Date _____

Parent Signature _____

Date _____



**Grade 11 Mathematics
PreCalculus
Course Outline and
Expectations**

Mr. Dmytro Korposh,

B.S., M.S. Mathematics Uzhgorod National University

Ph.D. Knowledge/Technology Management Chunghua University

Email: dmytro.korposh@istrieste.org

Office Hours: Wednesday 13:40-14:20

Google Classroom code: vqor4ds

Course Description

Grade 11 Mathematics corresponds to PreCalculus. This course will provide transitional topics linking Algebra II to Calculus. As such, students will continue to extend their knowledge of various functions, including, but not limited to, polynomial, exponential, logarithmic, and trigonometric functions. In addition, students will learn concepts of probability and statistics, sequences and series, matrices, and conic sections. The final unit will have students exploring introductory calculus topics, in particular, the study of limits, differentiation, and integration.

Textbook: *Precalculus: Graphical, Numerical, Algebraic* (Pearson). You will be assigned a textbook at the beginning of the year.

Student Outcomes

By the end of the course, students will have an understanding of how the different functions and concepts studied are related, algebraically, graphically, and numerically. In addition, students will be given the opportunity to apply this knowledge to real-life applications. Education on the use of calculators will be provided throughout the year.

Grading / Assessment

Tests: 50%

Quizzes: 30%

Projects: 10%

Homework: 10%

Classroom and Online Expectations

- **Be Prepared:**
 - Bring all your materials every day!
 - Graphing Calculator: TI-84 Plus or TI-Nspire. If other models are used, students will be responsible for researching usage.
 - Separate folder for mathematics work.
 - Charged laptop (and laptop charger).
 - Positive attitude and an open mind.

- **Be Organized:**

Students will need a method to keep mathematics work organized (physical and online). This may include a binder or folders, with a designated location for homework; properly organized Google Drive.

- **Be Present:**

- Students are expected to attend class and be on time. If absent, the topic and homework assignment will be provided on Google Classroom. You are responsible for learning the missed information, either using the textbook, online materials, Khan Academy, etc.
- When in class, students are expected to be actively engaged in their learning.
- Be sure to look for or ask for help for any concepts not understood. It is important that students assume responsibility for and take ownership of their learning!

- **Be Responsible:**

- Phone, tablet, and computer use in class is only permitted with the permission of the teacher. Otherwise, it should be out of sight.
- Times for completing missed quizzes and unit assessments will be determined.

- **Be Respectful:**

Treat yourselves, fellow students, the teacher, the classroom, and the school with respect.

- **Be Honest:**

If you can't explain what you wrote down then you are considered to be cheating. See the academic honesty and integrity statement below.

Academic Honesty and Integrity

Submitting work that is not your own or improperly referenced is plagiarism. This includes using the work of other students. The student will receive a grade of ZERO, including (if applicable) any student(s) who shared their work, and the family will be contacted. If a teacher suspects a student of cheating they may require the student to take an alternative assessment. Should academic dishonesty occur on more than one occasion, the student will be referred to the Head of High School.

Late Submissions

Students should submit work on time. If students are not able to make a deadline they should speak to a teacher in advance of that deadline. Work submitted late will lose 10% per day for four days. After four days the assignment will be graded out of 60%. In addition, parents will be informed. Should a student fail to hand in anything by the end of the trimester, the grade will be recorded as a ZERO.

*It is the student's responsibility to communicate to their teacher the reason for not having their assignment complete and when they will hand in their work.

Required Materials:

- Pencil
- Eraser
- Ruler
- Math notebook
- Binder or folder to keep handouts organized
- Graphing Calculator
- Laptop

BSc Zoology and PGCE with eight years of international teaching experience

Office hours: Tuesday 13:40 - 14:20

Introduction Physics is the study of matter and its motion through space and time. We will explore forces, energy, heat, sound, light and the structure of atoms. We will explore concepts in labs and use the engineering design approach to problem solving. Our work in class, labs and projects will make connections to everyday life, real world situations, problems and solutions.

What will I learn? The following broad topics will be covered by the end of the year

- General Physics: Density, forces, momentum and energy.
- Thermal Physics: Simple kinetic molecular model of matter, thermal properties of matter and thermal processes
- Properties of waves including light and sound: General wave properties, light, electromagnetic spectrum and sound
- Electricity and magnetism: Electrical circuits, dangers of electricity and electromagnetic effects
- Atomic Physics: The nuclear atom and radioactivity

E - Textbook: *Complete Physics for Cambridge IGCSE* by Stephen Pople, Oxford, 2014

Classroom support Textbook: *Edexcel IGCSE Physics* by Brian Arnold et al, Edexcel, 2009

What skills will I learn? By the end of the year the following skills will be taught.

<input type="checkbox"/> Explain scientific knowledge <input type="checkbox"/> Analyse and evaluate scientific claims <input type="checkbox"/> Solve unfamiliar problems <input type="checkbox"/> Create a research question <input type="checkbox"/> Formulate and explain a testable hypothesis <input type="checkbox"/> Manipulate variables <input type="checkbox"/> Design a safe method	<input type="checkbox"/> Organize, transform and present data <input type="checkbox"/> Interpret data <input type="checkbox"/> Evaluate the validity of a method/hypothesis <input type="checkbox"/> Suggest and explain relevant improvements <input type="checkbox"/> Use science to solve problems <input type="checkbox"/> Consistently apply scientific language <input type="checkbox"/> Document sources correctly
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Grading

50% Tests

25% Labs

10% Daily Engagement

15% Homework

Comprehensive Final Exam and Course Grade at the end of the year there will be a comprehensive final that covers all

material from the year. The final exam counts for 20% of your grade, while the rest of the year's work counts for 80%.

Classroom Expectations

1. As valued members of a learning community, you will be expected to adhere to these simple but broad expectations:

Be prepared, Be polite, Be present

2. Plagiarism/Cheating in any form will NOT be tolerated. It will result in a zero score for all students involved and disciplinary action. See special note below.

3. Put equipment away and leave the lab and desk areas neat and orderly.

4. No food is allowed in class or lab. Water in a closed container is acceptable outside of lab times.

5. No cell phones or backpacks allowed in the classroom or lab unless permitted by the classroom teacher for learning purposes.

6. Laptops will be required for electronic assessments, research, simulations and projects. If you forget your laptop or are otherwise unable to use it, your grade will be affected. You may not borrow/share laptops from/with classmates. Outside of these uses, laptops may not be used without explicit prior agreement.

7. No headsets, earbuds or other remote devices. Inappropriate use of devices include listening to music, playing games, watching movies or viewing websites other than those listed in the class lessons. Devices being used inappropriately will be confiscated. Students may reclaim their devices at the end of the day from the school office.

Required Materials

A bound (2 or 4-ring) notebook (not spiral) used only for physics, laptop, sharpened pencils or mechanical pencil, colored pencils, scientific calculator, pencil sharpener, ruler, textbook in print and provided handouts.

Safety in the lab

Any inappropriate actions cannot and will not be tolerated. Accidents happen, but most can be prevented. Follow all lab procedures very carefully. They are designed for your safety and to maximize learning. Goggles must be worn at all times while in the laboratory. Always wear closed-toe shoes in the lab. No unauthorized experiments or misuse of chemicals or laboratory equipment. If a violation occurs, students will be removed from the lab and given a zero for that activity.

Academic Honesty and Integrity

Submitting work that is not your own or improperly referenced is plagiarism. This includes using the work of other students. The student will receive a grade of ZERO, including (if applicable) any student(s) who shared their work, and the family will be contacted. If a teacher suspects a student of cheating they may require the student to take an alternative assessment. Should academic dishonesty occur on more than one occasion, the student will be referred to the Head of High School.

Late Submissions

Students should submit work on time. If students are not able to make a deadline they should speak to a teacher in advance of that deadline. Work submitted late will lose 10% per day for four days. After four days the assignment will be graded out of 60%. In addition, parents will be informed. Should a student fail to hand in anything by the end of the trimester, the grade will be recorded as a ZERO.

*It is the student's responsibility to communicate to their teacher the reason for not having their assignment complete

and when they will hand in their work.

Gr.11

Google Classroom code: vykqsx5

LINGUA E LETTERATURA ITALIANA

Insegnante: Sabrina Vermigli

(laurea in lettere presso Università degli Studi di Trieste)

a.s. 2020/2021

Obiettivi dell'educazione letteraria

- 1) Saper individuare i concetti fondamentali espressi in un testo.
- 2) Individuare le relazioni tra fatti storici, correnti filosofiche ed espressioni artistiche e letterarie.
- 3) Ricavare dai testi le idee e i principi di poetica dei vari autori.
- 4) Saper contestualizzare un autore e un testo.
- 5)Cogliere le particolari caratteristiche di stile e di linguaggio dei movimenti letterari e delle singole personalità poetiche.

Corso letterario sulla Divina Commedia (Inferno)

Per la terza classe del liceo è prevista inoltre la lettura di canti scelti dalla prima cantica della "Divina Commedia", da svolgere nel corso di tutto l'anno, con esercizi di comprensione, analisi e approfondimento.

1 Trimestre: Il Medioevo; La poesia dalle origini all'inizio del Trecento

2 Trimestre: Le tre corone fiorentine

3 Trimestre: Le tre corone fiorentine, Umanesimo.

Valutazione: gli studenti saranno valutati sulla base di un compito in classe (tema), una verifica scritta di letteratura e 2/3 interrogazioni orali a trimestre.

Compiti svolti a casa: verranno assegnati regolarmente composizioni scritte relative all'analisi del testo, letture e temi.

Materiale: 1 quaderno grande a righe per letteratura e 1 per Divina Commedia, 1 quaderno piccolo a righe per i temi.

Aspettative: lo studente deve seguire con attenzione la lezione, essere in grado di prendere appunti ed intervenire in modo appropriato. Particolare attenzione sarà data all'esposizione orale e all'elaborazione di un pensiero critico.

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Per ogni comunicazione l'insegnante può essere contattata:

- all'indirizzo email vermigli.sabrina@istrieste.org
- durante l'orario di ricevimento (giovedì 9:30/10:10)

Grading / Assessment

- Essays: 40% (Book report /20, First submission essay /50, Final End of Unit essay /100)
- Tests, Quizzes and Projects: 40% (Quizzes /20, [≈2-3 per unit], Tests /50 [≈1 per unit], Projects /100)
- Homework 10% (almost every lesson - a single submission grade if work is of an acceptable level)
- Engagement 10% (calculated twice a trimesterly at the least)

Note that there will be an expectation that students read independently outside of class. At least one English language book a trimester, on which the student will need to prepare a book report. **Minimum** one per trimester.

All submitted work should be returned in ONLY electronic copy using the Google Classroom platform (classcode x5f6u5n) work will be assessed and returned to you online using the Google classroom.

Classroom and Online Expectations

The focus of Grade 11 Literature is for students to improve writing, oral and interpretative skills and to mature as writers and communicators.

As with all subjects at this level, there is a **considerable quantity of reading, writing and research**, which will need to be completed during the course of the year. Improvement only comes through practice.

Students must respect the teacher and each other. Each student is expected to participate in the class discussions and will speak only when given permission by the teacher. Classroom communication should be in English at all times. Students must appropriately use all classroom materials, including both books and permanent features of the room.

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Required Materials

- Black/blue pens
- Pencils
- Ring Binder (2 or 4 holes)
- 4 Dividers for the units and returned essays
- A4 lined paper

A computer is **NOT** needed for in-class work (i.e. personal note taking), however almost all assignments will be due via google classroom. In-class essays will need to be written in Google Docs during the course of the lesson. During these sessions laptops should be brought, and be fully charged for the lesson. Students will be made aware of these sessions a lesson in advance and via Google Classroom.